

PHOTOGRAPHIC / LIGHTING BIO

Robert Elvin has worked in the San Francisco area as a Commercial photographer, teacher and lighting specialist since 1983. Commercial clients have included Pacific Telesis Corp. ,Maggie Williams Public Relations, Hiram Walker and the San Francisco Wine exchange. Mr. Elvin holds degrees from The University of Minnesota, City College of San Francisco and The San Francisco Art Institute. He has taught lighting at the San Francisco Photography Center since 1988.

For the past ten years he has worked primarily with motion picture lighting and has been the principal technical support person for Photographers Lighting in San Francisco. He is featured as a gaffer/lighting consultant in the credits of many independent films ranging in scope from surreal short films such as Elfmädchen, (Chicago Underground Film Festival 2009) to larger features in distribution such as Stephanies Image (Vienna Film festival 2009). He has recently written and directed The Savant; a pilot/featurette completed in November 2008 and marketed to the television industry in 2009. The film is scheduled for submission to festivals in 2010.